

Singing in Harmony

Tom Foote and Justine Chadly,
arranged by K. Guilmartin

Moderate doo-wop

The musical score is written in 12/8 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. Each system includes a Melody line (treble clef), a High harmony line (treble clef), and a Low harmony line (bass clef). Chord markings (D, Bmin, G, A7) are placed above the melody line. Lyrics are placed below the melody line, and rhythmic accompaniment (Boo doo boo doo boom, boom ba doo, boom boom ba doo, Boo doo boo doo boom, boom ba doo, boom boom ba doo, (Boo doo boo doo)) is placed below the low harmony line.

System 1:

- Chords: D, Bmin
- Melody: Sing - ing in har - mo - ny,
- High harmony: Sing - ing in
- Low harmony: Boo doo boo doo boom, boom ba doo,

System 2:

- Chords: G, A7, D, Bmin
- Melody: to - ge - ther you and me, cre - at - ing u - ni - ty,
- High harmony: har - mo - ny. Sing - ing in
- Low harmony: boom boom ba doo. Boo doo boo doo boom, boom ba doo,

System 3:

- Chords: G, A7
- Melody: with our har - mo - ny.
- High harmony: har - mo - ny.
- Low harmony: boom boom ba doo. (Boo doo boo doo)

Recording: Guitar, bass, drum set, body percussion